



A TRIBUTE TO ALL AFFECTED BY THE JURONG FISHERY PORT COVID CLUSTER

Dear Yoga friends,

As we celebrate the 56th birthday of our beloved and beautiful country, Singapore, I would like to dedicate this painting to all affected by the recent biggest active Covid cluster. We would never have envisaged the closure of Jurong Fishery Port for 2 weeks, which affected the livelihoods of many in Singapore. From tenants and workers in the fishery port, operators and vendors in

the wet markets, hawker centre and many F&B establishments, all work were temporary suspended while intensive testing and deep cleaning were conducted. With the escalating active cluster, we were back to heighten Phase 2 again on 20 Jul 2021.

For the first time, the National Day parade is postponed. However, this should not dampen our

mood to celebrate ND. I count my blessings to be residing in a peaceful and safe country. The food supply chain, medical facilities, infrastructures for work and living continue to be one of the best in the world, despite the pandemic.

This unforeseen event inspired the above painting, a monotone acrylic art piece that reflects the sombre mood, the struggles and

painful experiences of all beings, affected by the temporary closure of the Jurong Fishery Port.

We all look forward to the closure of this chapter and moving forward to embrace our life as we learn to live, work and play in an endemic environment.

Happy National Day!
- Mei 9 Aug 2021



Andy (Sat online Yoga Class Regular) who is my Satya Art Advisor, always giving me invaluable feedback to improve on my paintings. He shares the following thoughts:

"This painting (A Tribute to all affected by the Jurong Fishery Port Covid Cluster) makes one think..... and reflect.... How much lives us humans have taken from the sea everyday? The millions or even billions of sea lives sacrificed as food source to "keep us alive".

With the temporary closure of the Jurong Fishery Port for 2 weeks....Many have abstained from seafood and yet we live. Do we need to take lives to live?

The cartons of fishes in the foreground are packed and ready to be sold. Yet the sad truth is these will be thrown away. Lives wasted for nothing....

As we celebrate ND this weekend, do share your thoughts with us? What emotions or thoughts does this painting invokes?

Happy Birthday Singapore!